

Vintage Sights and Sounds

A new feature this year was “Reveille”—the simultaneous starting of the engines of every car on the field

by Donald Osborne



DETAILS

Plan ahead: September 24, 2006
Location: Westport, CT
Number of cars: 79, 14 motorcycles
Eligibility: By invitation, with an emphasis on well-preserved original cars and motorcycles
More: www.fairfieldcounty-concours.com

Malcolm Pray's Best in Show 1936 Delahaye

The 2005 Fairfield County Concours d'Elegance was held September 25 on the Veteran's Green in front of the town hall in Westport, Connecticut. Building on the success of last year's inaugural event, 79 cars and 14 motorcycles were on display for the approximately 2,500 attendees to enjoy. The historic-rich field included examples spanning 97 years of the automobile, all hand-picked by organizers and SCMer's Bill Scheffler, John Shuck and Dan Long, along with consultant and chief judge Miles Morris of Morris and Welford.

In keeping with the spirit of the event's beneficiary, Westport-based "Save the Children," several activities for children were added to the event this year, along with a small automotive art display. Both helped to broaden the appeal of the show.

Another feature introduced this year was "Reveille"—the simultaneous starting of all the cars on the show field. The sound of hundreds of cylinders in full song was certainly a novelty at a concours, and served to remind the crowd that great collector cars, while wonderful to look at, are even better to hear.

In keeping with the goal of the show organizers to help educate attend-



Event organizers Bill Scheffler and John Shuck



1938 SS 100 Jaguar and 1950 Ferrari 166 Barchetta



Lawrence Auriana's 1967 Alfa Romeo Tipo 33 Stradale, winner of the SCM Best Sports Car

SCMers at the Fairfield County Concours d'Elegance

- Mark Herman**
1914 Ford Model T
- Roger Nobel**
1928 Bentley Speed Six
- Richard Bernstein**
1932 Studebaker President
- Robert Weiss**
1937 Packard convertible coupe
- Phillip Laiccona**
1938 MG TA Tickford DHC
- Malcolm Pray**
1939 Delahaye, XK 120 OTS
- Ed Greenberg**
1947 Cadillac Model 62 convertible coupe
- Lawrence Auriana**
1950 Ferrari 166 MM Barchetta,
1967 Alfa Romeo Tipo 33 Stradale
- Drake Darrin**
1952 Jaguar C-Type
- Richard Sirota**
1953 Alfa Romeo 1900 CSS Ghia
- Albert Mitchell**
1957 BMW 507
- Dennis Mamchur**
1959 Triumph TR3
- Tom Champion**
1964 Jaguar XKE
- David Letterman**
1965 Ferrari Superfast
- Donald Osborne**
1966 Lancia Fulvia coupe
- Bill Cooling**
1967 Austin-Healey BJ8
- Joseph Block**
1968 Pontiac Le Mans convertible
- Robert Tebbenhoff**
1969 Chevrolet Camaro L-89 convertible
- William Scheffler**
1970 AMC Javelin SST Trans Am
- Rick Phillips**
1970 Maserati Ghibli Spyder
- Steve Klein**
1970 Plymouth Hemi 'Cuda convertible
- Matthew deGarmo**
1972 Ferrari Daytona Spyder
- Tony Angotti**
1973 Ferrari Dino
- Kevin Weiss**
1976 Porsche 930 Turbo Carrera
- Richard Solomon**
1977 Maserati Bora
- Eric Hippeau**
1995 Callaway Supernatural 450 Camaro
- John Shuck**
Jaguar XK 120 OTS
- Miles Morris**
Jaguar XK 120 OTS

ees about the collector car hobby, a display of three contrasting Jaguar XK 120 roadsters was on hand. All owned by SCMers, they showed the difference between “concours,” “driver,” and “project” condition, and in doing so lent an instant appreciation of what it takes to create a true show car.

Miles Morris walked the field with a microphone, sharing interesting details and history

for the cars on display, while your author did duty on the podium as master of ceremonies.

SCM once again sponsored the awards for Best Sports Car. This year's winners were Richard King's 1913 Mercer Raceabout in the open category and Lawrence Auriana's 1967 Alfa Romeo Tipo 33 Stradale in the closed. Best of Show went to Malcolm Pray for his 1939 Figoni et Falaschi-bodied Delahaye. ♦